St Thomas More Catholic Primary School Curriculum

To provide opportunities that enable our children to have the skills, knowledge, understanding, confidence and desire to achieve the highest standards of which they are capable. Enabling them to play an active part as responsible and caring members of the school community and beyond.

| Humanities | | | | Arts & Culture | | Scie | Sciences | | | |
|------------|-----------|-----------|--------------|----------------|------|-------|----------|----|-----------|----|
| History | Geography | Languages | Art & Design | RE | PSHE | Music | Science | PE | Computing | DT |

| Music (Key Stage 1) | | | | |
|---|--|--|--|--|
| A St Thomas More musician will: Have a deeper understanding of their world. Use teamwork and co-operation skills. Enjoy learning in a practical way. Have freedom to investigate their ideas Think independently and raise questions. Develop confidence in practical skills. Have a passion for music and its application in past, present and future technologies. | Supporting community priorities: Being language rich. Cultural and creative experiences. Enjoying different genres of music and appreciating musical diversity. | | | |

| | Perform | | | | | | |
|-----------|---------|---|--------|---|-----------------------------|--|--|
| | EYFS | | Year 1 | | Year 2 | | |
| Knowledge | • | To begin to describe a performance as sharing music. | • | To be able to describe a performance as sharing music with other people (an audience). | a: • T sj w • T | Yo know that a performance is sharing music with n audience. Yo begin to understand that a performance can be a pecial occasion and involve a class, a year group or a whole school. Yo recognise that an audience can include your marents and friends. | |
| Skills | • | Perform any of the nursery rhymes by singing and adding actions or dance. Perform any nursery rhymes or songs adding a simple instrumental part. | • Fe | ake part in singing accurately following the melody. ollow instructions on how and when to sing or play an astrument (tuned and untuned). | instr | e and control long and short sounds using voice and uments. ate changes in pitch. | |

| Record the performance to talk about. | |
|---------------------------------------|--|
|---------------------------------------|--|

| | Compose | | | | | |
|-----------|---------|---|--|---|--|--|
| | EYFS | | Year 1 | Year 2 | | |
| Knowledge | • | To know that we can move with the pulse of the music. | To begin to relate composing to like writing a story with music. To being to show an understanding that everyone can compose music. | To show an understanding that composing is like writing a story with music. To show an understanding that everyone can compose music. | | |
| Skills | • | Find the pulse by copying a character in a nursery rhyme. Copy basic rhythm patterns of single words Explore high and low using voices and sounds of characters Invent a pattern using one pitched note, Adding a 2-note melody to the rhythm of the words. | Clap rhythms. Choose sounds to create an effect. Create short musical patterns | Create a sequence of long and short sounds. Create a mixture of different sounds (long and short, loud and quiet and high and low). Sequence sounds to create and overall effect. Create short rhythmic phrases. | | |

| | Transcribe | | | | | |
|---|---|--|--------|--|--|--|
| | EYFS | Year 1 | Year 2 | | | |
| Knowledge | To sing or rap nursery rhymes and simple songs from memory. Songs have sections. | Learn the names of the notes in their instrumental part from memory or when written down. Know the names of untuned percussion instruments played in class. | | | | |
| Skills • To sing along with a pre-recorded song and add actions. • Treat instruments carefully and with respect. • To sing along with the backing track. • Treat instruments carefully and with respect. • To sing along with the backing track. • Treat instruments carefully and with respect. • Learn to play a tuned instrumental part that matches their musical challenge, using one of the note, simple or medium part). • Play the part in time with the steady pulse. • Listen to and follow musical instructions from a leader. | | r musical challenge, using one of the differentiated parts (a one- | | | | |

| | Describe Music | | | | | |
|-----------|---|--|--|--|--|--|
| | EYFS | Year 1 | Year 2 | | | |
| Knowledge | To know a group of nursery rhymes off by heart. To know the stories of some of the nursery rhymes. | To know 5 songs off by heart. To know what the songs are about. To know and recognise the sound and names of some of the instruments they use. | To know five songs off by heart. To know some songs have a chorus or a response/answer part. To know that songs have a musical style. | | | |
| Skills | To begin to understand that music can portray emotions. To enjoy moving to music by dancing, marching, being animals or Pop stars. | Identify the beat of a tune. To begin to understand how they can enjoy moving to music by dancing, marching, being animals or pop stars. | To understand how they can enjoy moving to music by dancing, marching, being animals or pop stars. To begin to show an understanding of how songs can tell a story or describe an idea. | | | |