

St Thomas More Catholic Primary School Curriculum

To provide opportunities that enable our children to have the skills, knowledge, understanding, confidence and desire to achieve the highest standards of which they are capable. Enabling them to play an active part as responsible and caring members of the school community and beyond.

Humanities			Arts & Culture				Sciences			
History	Geography	Languages	Art & Design	RE	PSHE	Music	Science	PE	Computing	DT

Music

A St Thomas More Musician will:

- Have a deeper understanding of their world.
- Use teamwork and co-operation skills.
- Enjoy learning in a practical way.
- Have freedom to investigate their ideas
- Think independently and raise questions.
- Develop confidence in practical skills.
- Have a passion for music and its application in past, present and future technologies.

Supporting community priorities:

- Being language rich.
- Cultural and creative experiences.
- Enjoying different genres of music and appreciating musical diversity.

Year	Topic	End point
Y1	Big question: The Secret Garden A Can we play the recorder? (NE)	Children are able to play a taught song within the class. Children can learn to play multiple notes or can play one note as a group at the right time.
	Big question: Monkey Puzzle S Can we Hip-Hop?	Children can perform and respond to pitch changes and can listen and perform with increased concentration. Children can name and play instruments with control and can create music to match a description.
	Big question: Shake, Rattle and Roll S Can we get a groove on?	Children can show contrasting pitches with body movements and can invent /perform new rhythms to a steady beat. Children will play contrasting changes in dynamics and can create and place changing sounds with voices.
Y2	Big question: Deep Down Under A Can we play the recorder?	Children are able to play a taught song within the class with increasing confidence. Children can learn to play multiple notes or can play one note as a group at the right time.
	Big question: Turrets and Tiaras S Can we find music all over the world?	Children can use their voice to express mood or feelings and can perform rhythm patterns with accuracy. Children can also combine sounds for musical effects and notate pitch changes in melody lines.
	Big question: Flames and Fevers S Can we rock like it's 1960?	Children can identify and mark beats in 4 beat metre. And can perform simple rhythm patterns with simple notation. Children can identify and perform changes in tempo and listen with greater concentration and use simple musical vocabulary.

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Year		Topic	End point
Y3	A	Big question: Who's Who Under the Canopy? Can you let your spirit fly?	Children have used tuned and untuned percussion to create ostinatos and sing a song accompanied with tuned ostinato. Children understand musical phrases, accompaniments and imitation, they also explore and perform rounds. Children can understand and evaluate musical effect. Children can learn to read simple pitch notation and read simple rhythm notation. Children can explore contrasting moods and effects.
	S	Big question: I Love Peterborough Can I play the recorder?	Children hold recorder correctly and control breathing accurately playing B A G E C. Children use a score to perform simple accompaniments and identify and perform different metres in a piece of music. Children understand and use a pentatonic scale.
	S	Big question: Horrid Henry? Can I sing like an animal?	Children can sing in parts; learn about and use ternary, binary and rondo form (structure). Children can accompany song with melodic ostinato and explore timbre to create a descriptive piece of music and accompaniment. Children learn how sounds are produced and classified and understand musical conversation/call and response Children can perform word rhythms and recognise pitch shapes.
Y4	A	Big question: Rags to Riches Can you take a chance?	Perform sequences of sound matched to visual sequences and sing a call, chant, song or partner song. Children can compose and play sequences of word rhythms; understand and perform rondo structure, verse and chorus structure. Children can learn rhythmic and melodic accompaniments and explore different timbres for description and for accompaniments.
	S	Big question: Up, Up and Away Can I play the ukulele?	Children hold recorder correctly and control breathing accurately playing F, G and C. Children use a score to perform simple accompaniments and identify and perform different metres in a piece of music. Children understand a pentatonic scale.
	S	Big question: Law and Order Can I lean on you?	Describe music using musical terms and copy rhythms and short melodies accurately. Children can play ostinato and layer them in a performance and use music to convey a meaning. Children can compose and perform a rap with rhythmic accuracy and textual fragments. Children

			develop use of canon and ostinato accompaniments and use beatbox to imitate sound of drum kit.
Y5	A	Big question: Sea of Tranquility How has rock music developed?	Children will listen to music with focus (dynamics, texture) and describe its effects and use of musical dimensions while analyzing using musical vocabulary. Children relate sound sequences to images and create musical descriptive sound sequences while developing use and performance of dynamics. Children can sing and play with accuracy and learn instruments parts and their names. Children understand tablature notation. Reinforce pitch and rhythm knowledge and recognition to play to a steady beat and learn and perform songs with contrasting styles. Children can learn and compose own stroke patterns for accompaniments. Children begin to learn and use chords in sequence.
	S	Big question: Raiders and Traders Can I rap?	Children can understand phrase structure of a song and begin to recognise how a sequence of melodic phrases are used within a movie. Children will learn about musical clichés in movie soundtracks. And explore the effects of music and musical techniques in movie soundtracks. Children can analyse and compare composers and create and improvise rhythm patterns. Children can recognise melodies and understand harmony using chord sequences. Children can begin to create their own piece of music and arrange ideas in sequences and use loops.
	S	Big question: Tomb Raiders Will you be there for me? (Ukulele)	Children will begin to perform with control and awareness of dynamics while accurately playing a melody. Children will recognise and play simple chords using ukuleles and will play simple melodic patterns using ukuleles.
Y6	A	Big question: Magic, Mystery or Mayhem? What makes us happy?	Children can explore beat through a song and body percussion while developing coordination and rhythm skills through dance/cup song. Children can create rhythm patterns and perform a rhythmic sequence to a piece of music. Children understand pitch through movement and staff notation and how to arrange different musical sections to build a larger scale performance. Children can explore how sound can be sampled and manipulated or changed to create new timbres (e.g. reversed, speed up and slow down).
	S	Big question: Answering the Call Have you got a friend?	Children can identify soundtrack from a variety of sound sources and discuss the quality of sound effects referring to musical dimensions and how this affects the mood or action. Children can understand the role of music in silent movies. Children can perform, rehearse, arrange, lead compositions, songs and pieces for a production and add instrumental parts and movement to the performance. Children can improve diction, expression, phrasing and accuracy in pitch. Children can create, improvise and

			perform rhythmic ostinatos using brushes, brooms and other 'found' objects then use timbre of 'found' objects to contrast in the performance. Children can rehearse, refine and perform skills and show understanding of the process of musical performance.
	S	Big question: Answering the Call – part 2 Are we on the country road? (ukulele)	Children will begin to perform with control and awareness of dynamics while accurately playing a melody. Children will recognise and play simple chords using ukuleles and will play simple melodic patterns using ukuleles.