

Autumn – Year 3		Who's who under the Canopy?	The Explorer by Katherine Rundell		
Subject		Objectives	Vocabulary: anchor	Vocabulary: goldilocks	Vocabulary: step on
Hu ma nit ies	History	Black History Month – (October) Who is Malala Yousafzai?			
	Geography	Brazil Children will recognise OS symbols, pick out familiar features on a map and identify rural and urban areas. They will look at historical maps, considering the growth of the city over time.	Land use Agriculture Industry Roads North South East West	Rural Urban settlement Leisure	Infrastructure
	Languages				
Art s an d Cul tur e	Art and Design	Who is Henri Matisse? Children are able to select and arrange materials for a striking effect. Children are able to colour fabric. Children can use overlapping, coiling and montage. Children can add materials to provide interesting detail. Children can use layers of two or more colours to create a print. Children are able to recognise the work of Henry Matisse.	shade, overlapping, striking, layers	translucent, montage, coiling	organic, tertiary, viewfinder
	RE (Come and See)	Homes: God's dream for every family What does home mean to you? How is God present in my life? Promises: The meaning of the commitment and promises made at Baptism How can we help others keep promises? What does it mean to make a promise? Visitors: Advent: waiting for the coming of Jesus How visitors are welcomed? The joys and demands of visitors?	home, love, family, difference, respect, joys, sorrows, community, family Home, Joys, Love, Sorrows, Family, Community, Difference, Family, Respect Joys, demands, visitors, Isaiah, Messiah, Advent, Annunciation, The Visitation, Magnificat, Joyful Mysteries, Nativity		
	PSHE/SRE	How we live in love. Children know and understand the virtues essential to friendship.	God Community Belonging Care Friendship Loyalty Responsibility		
	Music	Can you let your spirit fly? Children have used tuned and untuned percussion to create ostinatos and sing a song accompanied with tuned ostinato. Children understand musical phrases, accompaniments and imitation, they also explore and perform rounds. Children can understand and evaluate musical	Structure Intro/introduction Verse Chorus Bass	Improvise Compose Structure Hook	Synthesizer Texture

		effect. Children can learn to read simple pitch notation and read simple rhythm notation. Children can explore contrasting moods and effects.	Drums Guitar		
Sci en ce	Science	What does a plant need to survive? Children can use classification keys to group living things, including plants. They can also link the functions of the parts of a plant to the requirements for life and growth, and explain the process of water transportation. Children are able to recognise the importance of the flower in the life cycle. Recognise that living things can be grouped in a variety of ways. Explore and use classification keys. Recognise that environments can change and that this can sometimes pose dangers to specific habitats.	Research Comparative – fair test Systematic Accurate Classify Record – keys - tables	Evidence Secondary source Prediction Construct Interpret	
	PE				
	Computing	Can I contribute to a Blog? Children to use Google Classroom to contribute to a class blog about current learning and facts they have discovered. Children to continue this throughout the year with each topic. Children to discuss the term 'copyright' and can adapt this in their blog.	- App (Application)	- Blog - Information Website - Difference	- Communicate - Copyright
	DT	Can you make a hut that is warm and dry? Research and evaluate materials. Design and make a house. (Joining) Applying appropriate cutting and joining techniques.	recipe temperature pattern piece	running stitch textile designer stitching	