

Autumn – Year 6		Magic, Mystery or Mayhem?	Harry Potter and the Philosopher’s Stone – J.K. Rowling		
Subject		Objectives	Vocabulary: anchor	Vocabulary: goldilocks	Vocabulary: step on
Humanities	History				
	Geography				
	Languages				
Arts and Culture	Art and Design	<b>Who was Picasso?</b> <ul style="list-style-type: none"> <li>- To use a range of water colour, acrylic paint and a range of brush strokes to create texture.</li> <li>- To show life-like qualities and proportions if more abstract provoke different interpretations.</li> <li>- To use frameworks such as wire or moulds to provide stability and form.</li> <li>- To use a choice of techniques to depict movement perspective, shadows and reflection.</li> <li>- To choose a style of drawing suitable for the work. E.g.- realistic or impressionistic.</li> <li>- To recognise the work of Picasso.</li> </ul>	Moulds Perspective	Proportions Interpretations Depict	Realistic - realism Impressionistic – impressionism
	RE (Come and See)	<b>Do you have to earn love?</b> - Loving  <b>What is commitment in life?</b> - Vocation and Commitment  Judaism  <b>Should we have expectations in life?</b> - Expectations	unconditional mercy forgiveness parable commitment service dedicated vows religious life Rosh Hashanah Teshuvah Yom Kippur shofar responsibility fasting sins expectation certainty advent Christmas	prodigal  vocation ordination  confession  Emmanuel annunciation	reconciliation  anointing celibacy  repentance Mikveh Angelus incarnation
	PSHE	<ul style="list-style-type: none"> <li>- To take part in Anti-Bullying week and understand what bullying is and how it can be prevented.</li> </ul>			
	Music	<b>What makes us happy?</b> <ul style="list-style-type: none"> <li>- To explore beat through a song and body percussion while developing coordination and rhythm skills through dance/cup song.</li> <li>- To create rhythm patterns and perform a rhythmic sequence to a piece of music.</li> <li>- To understand pitch through movement and staff notation and how to arrange different musical sections to build a larger scale performance.</li> <li>- To explore how sound can be sampled, manipulated or changed to create new timbres.</li> </ul>	Melody Compose Improvise Cover Pulse Rhythm Pitch Tempo Dynamics	Motown	Dimensions of music Ostinato
	Science	<b>Can I modify shadows?</b> <ul style="list-style-type: none"> <li>- To explain how they see light, using the concept of straight lines and reflection.</li> <li>- To predict what a shadow will look like, based on the casting object,</li> <li>- To be able to manipulate the size and shape by moving the light source.</li> </ul>	Travel Straight line Source Object Shadow Cast Opaque - transparent	Filter Translucent	incidence
Science	PE	-			
	Computing	<b>How are simple networks set up and used?</b> <ul style="list-style-type: none"> <li>- To map out how a simple network works e.g. server, internet router, device, app.</li> <li>- To choose an appropriate application to demonstrate their learning and discuss copyright.</li> </ul>	Copyright Blog	Network LAN – cloud	Collaborate
	DT	<b>Can I make a moving part for a toy?</b> <ul style="list-style-type: none"> <li>- To explore different movements of linear and rotational movements.</li> <li>- To create a design sheet including measurements and materials.</li> <li>- To design a front of a shop from Diagonal Alley.</li> <li>- To cut cams and rods in order to fit the structure using hacksaws and other equipment.</li> </ul>	Movement Sketch Frame Join – joint	Cam Mechanism Rotation Annotate Dowel Axle	Linear Rotary Slider Follower

		- To evaluate the movement and aesthetics of the design.			
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